

CSEND

- József Attila

Drammatico ♩ = 56 - 60

Zene: Tobisz Tinelli Tamás

TTT

8

Soprano

Alto

Tenor

Bass

Ak. gitár

Em Hm Em Hm

mf
/ szólám /

3

TTT

S.

A.

T.

B.

Detailed description: This block contains the musical notation for five vocal parts and a guitar accompaniment. The vocal parts are labeled TTT, S., A., T., and B. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The TTT and T. parts have an octave sign (8) below the staff. The guitar part is labeled 'Ak. gitár' and is written on a five-line staff with a treble clef and a key signature of one sharp. The guitar part features a melodic line with chords indicated above it: C, G, D, Em, G, D. The vocal parts consist of rests in most measures, with some notes in the first measure of the TTT and T. parts.

Ak. gitár

C G D Em G D

Detailed description: This block shows the guitar accompaniment. It is written on a five-line staff with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G, D, Em, G, D. The guitar part is the only one with active notes in the lower section of the page.

5

TTT

Ri-asz - tó, mint a föl - mo - raj - ló ten
mf

S.

A.

T.

B.

Ak. gitár

Em

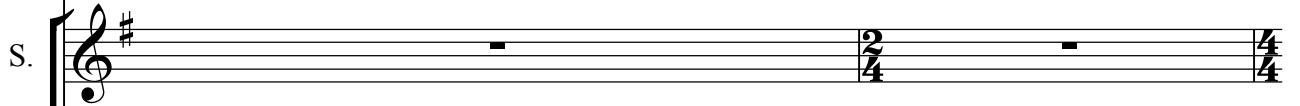
/ nem szólam, csak jelzés /

TTT ⁷
8 - ger És mint a vég - te-len hó,



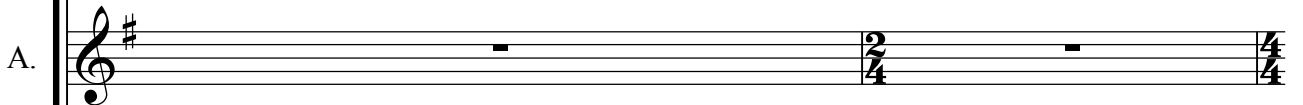
Musical staff for TTT (Tenor 1) in G major. The staff contains the lyrics and the corresponding melody. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The time signature changes from 2/4 to 4/4 at the end of the phrase.

S.



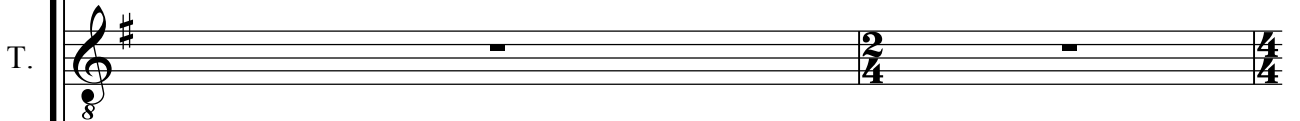
Musical staff for Soprano (S.) with a whole rest, indicating the singer is silent for this measure.

A.



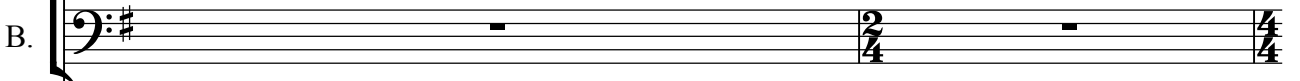
Musical staff for Alto (A.) with a whole rest, indicating the singer is silent for this measure.

T.



Musical staff for Tenor 2 (T.) with a whole rest, indicating the singer is silent for this measure.

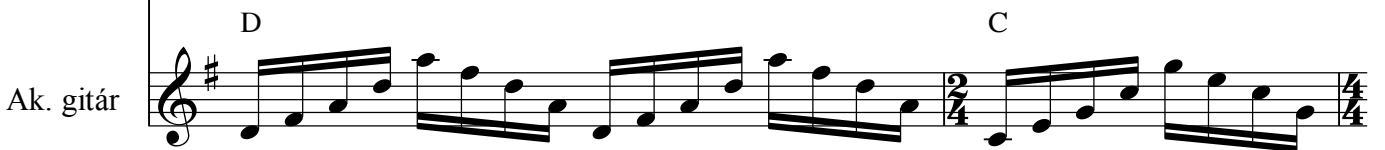
B.



Musical staff for Bass (B.) with a whole rest, indicating the singer is silent for this measure.

Ak. gitár

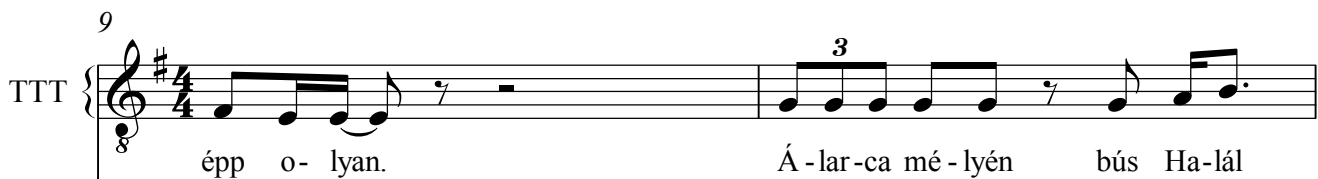
D C



Musical staff for Ak. gitár (Acoustic guitar) in G major. The staff contains a rhythmic accompaniment. The first measure is marked with a 'D' chord, and the second measure is marked with a 'C' chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The time signature changes from 2/4 to 4/4 at the end of the phrase.

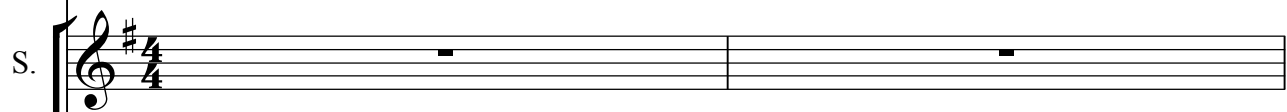
9

TTT

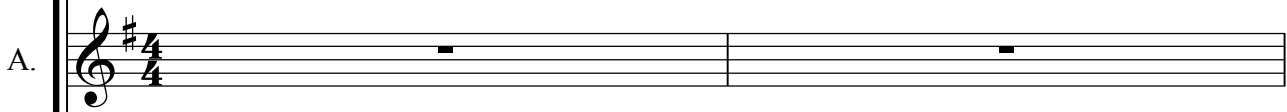


épp o- lyan. Á - lar - ca mé - lyén bús Ha - lál

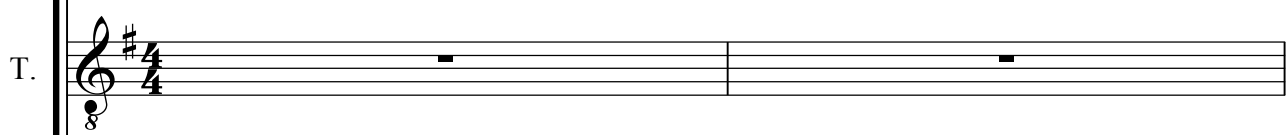
S.



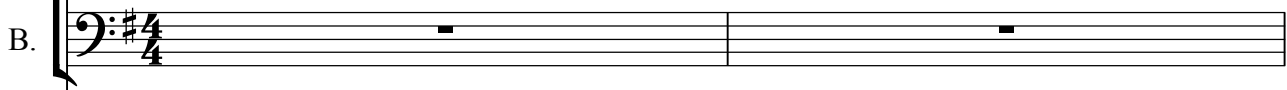
A.



T.

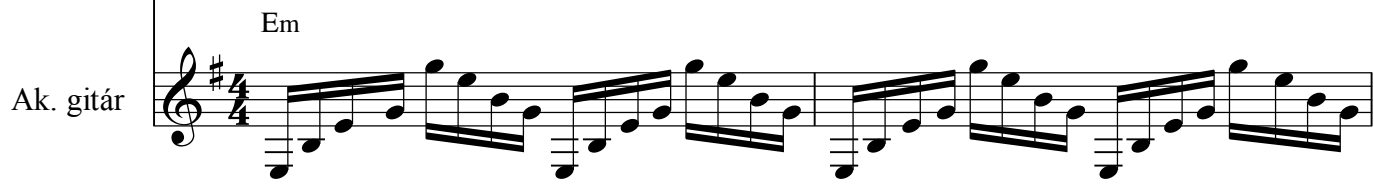


B.



Ak. gitár

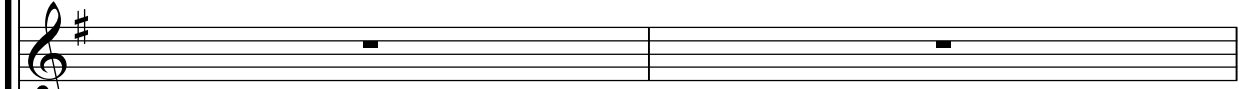
Em

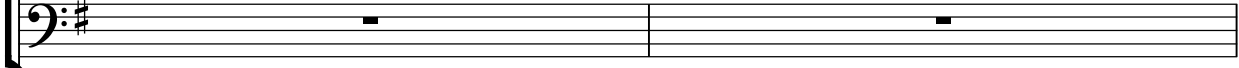


11
TTT  ro-han Jaj, üs - tö- köm-be kap s én

S. 


A. 

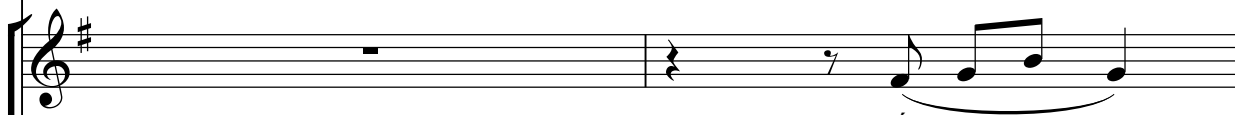
T. 

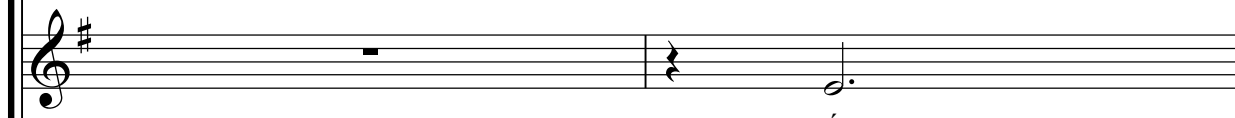
B. 

Ak. gitár  D A

13


TTT  8
gyá - va Em - ber Re-meg - ve ej - tem lel - ke-met

S.  *mp*

A.  *mp*

T.  *mp*

B.  *mp*

Ak. gitár  Em

15

TTT

e - lé - be. A szí - vem hall - ga - tom

S.

á - á -

A.

á á

T.

á á

B.

Ak. gitár

D C

17

TTT

 8 ko-pog-e még? És meg-u-nom ez egy-han-gú

S.

 á

A.

 á

T.

 á

B.

 á á

Ak. gitár

 G Em

19

TTT

8

ze- nét, Pe-dig de jó, ha ver és

S.

A.

T.

B.

Ak. gitár

D A

21

TTT

nin - csen vé - ge. Ó, mi vár még Rám, ki

f

S.

Ó mi vár még rám

mf

A.

Ó

mf

T.

Ó

mf

B.

Ó

mf


Ak. gitár

Em C G


23


TTT 
 im - már né - ma, hang - ta - lan. Fe-jem le- hajt - va meg-a-dom

S. 
 im - már né - ma hang - ta - lan_ hang_ ta - lan meg-a-dom

A. 
 hang - ta - lan meg-a-dom

T. 
 im - már né - ma hang - ta - lan_ hang_ ta - lan meg-a-dom

B. 
 hang - ta - lan_ hang - - ta - lan meg-a-dom

Ak. gitár 
 D Em C D

25

TTT

8

ma-gam. Ó, mi vár_ még Rám, ki

S.

ma-gam_ Ó mi vár még rám

A.

én meg-a-dom ma-gam Ó

T.

8

ma-gam_ meg-a-dom ma-gam Ó

B.

ma-gam_ Ó

Ak. gitár

A C G

27

TTT

im - már né - ma, hang - ta lan. Fe-jem le hajt - va meg - a - dom

S.

im - már né - ma hang - ta lan_ meg - a - dom ma -

A.

hang - ta lan_ meg - a - dom ma -

T.

im - már né - ma hang - ta lan_ meg - a - dom ma -


B.

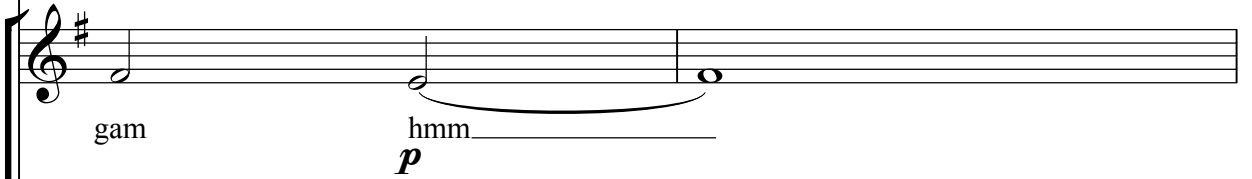
hang - ta lan_ meg - a - dom ma -

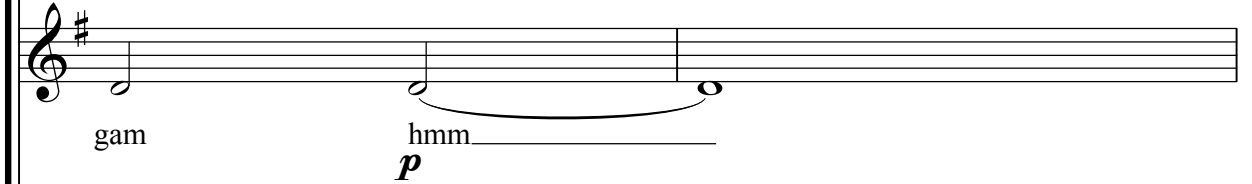
Ak. gitár

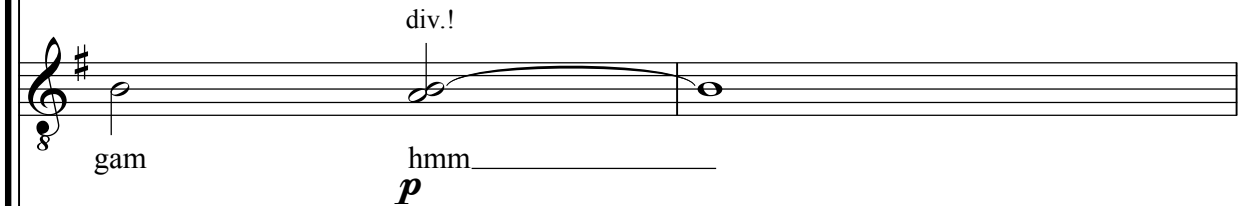
D Em C D

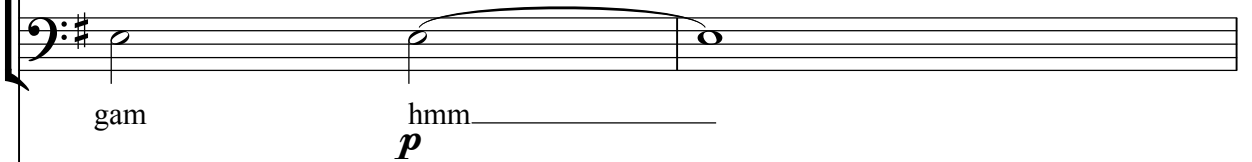
29


TTT  ma-gam.

S.  gam hmm *p*

A.  gam hmm *p*


T.  gam hmm *p* div.!

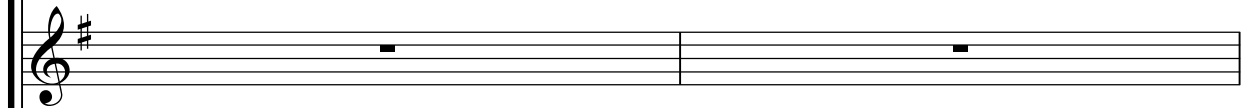
B.  gam hmm *p*


Ak. gitár  Em Hm Em

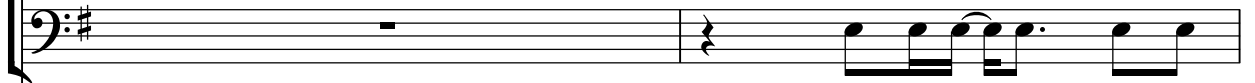
31

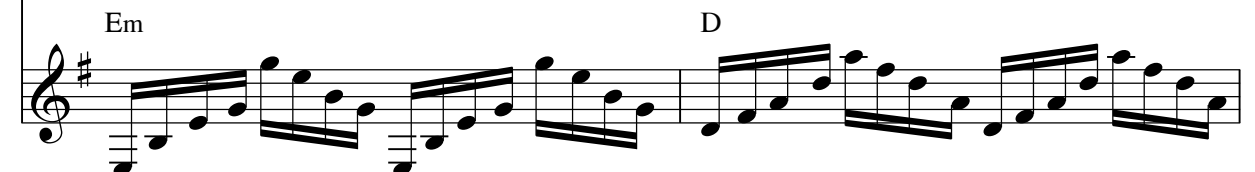
TTT  *mf* Úgy ér-zem, mint - ha in - go vá - nyon jár - nék És jaj

S. 

A. 

T.  *mp* Úgy ér - zem in - go - vá_ nyon jár - nék

B.  *mp* in - go - vá_ nyon jár - nék

Ak. gitár  Em D

33

TTT

S.

A.

T.

B.

Ak. gitár

süp-pedt a - lat - tam a ta - laj, de

süp - pedt a - lat - tam süp - pedt

süp - pedt a - lat - tam a ta - laj

C Em

35

TTT

ben - nem még el - lent - ál - lás sza - val, De

S.

A.

T.

a - lat - tam a ta - laj el - lent - ál - -

B.

ben - nem el - lent - ál - - lást

Ak. gitár

D

37

TTT

fü-le-met be-töm - te. Á

S.

A.

T.

lást... sza-val

B.

sza-val ben-nem még el - lent-ál... lást sza

Ak. gitár

A Em

39

TTT *f* Ó, mi vár még Rám, — ki im - már né - ma, hang - ta - lan.

S. *mf* Ó mi vár még rám im - már né - ma hang - ta - lan_ hang

A. *mf* Ó hang - ta - lan_

T. *mf* Ó im - már né - ma hang - ta - lan_ hang

B. *mf* val ó hang - ta - lan_ hang

Ak. gitár C G D Em

41

TTT  8 Fe-jem le hajt-va meg-a-dom ma-gam.

S.  ta - lan meg-a-dom ma - gam

A.  meg-a-dom én meg-a-dom ma-gam

T.  8 ta - lan meg-a-dom ma - gam meg-a-dom ma-gam

B.  ta - lan meg-a-dom ma - gam

Ak. gitár  C D A

43

TTT

Ó, mi vár még Rám, ki im - már né - ma, hang - ta - lan.

S.

Ó mi vár még rám im - már né - ma hang - ta - lan.

A.

Ó hang - ta - lan.

T.

Ó im - már né - ma hang - ta - lan.

B.

Ó hang - ta - lan.

Ak. gitár

C G D Em

45

TTT

8

Fe-jem le- hajt-va Fe-jem le hajt-va

S.

fe - je - met le - hajt - - va

A.

fe - je - met le - hajt - - va

T.

8

fe - je - met le - hajt - - va

B.


fe - je - met le - hajt - - va


Ak. gitár

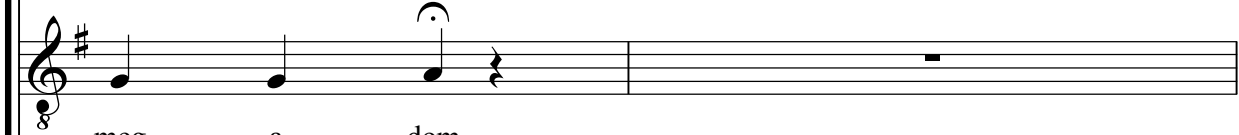
C D C D


47

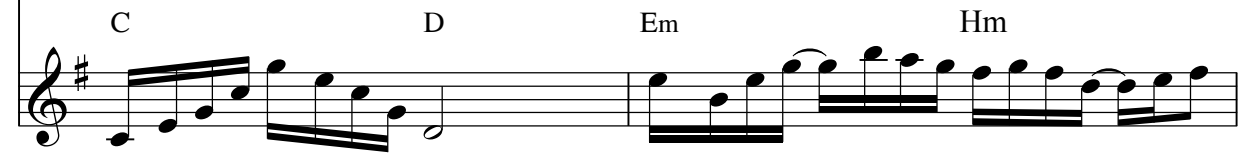
TTT  8
 fe-jem le- hajt. va meg-a-dom ma-gam.

S. 
 meg - a - dom ó

A. 
 meg - a - dom ó mi vár rám

T.  8
 meg - a - dom

B. 
 meg - a - dom ó

Ak. gitár 
 C D Em Hm
 / szólam /

49

TTT

S.

ó mi vár rám, ó mi vár én meg-a-dom

A.

ó mi vár én meg-a-dom

T.

ó mi vár én meg-a-dom

B.

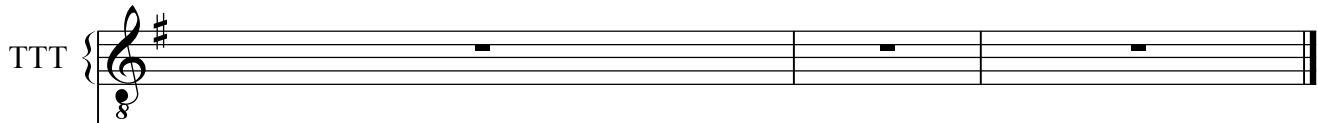
ó mi vár én meg-a-dom

Ak. gitár

Em Hm C G D

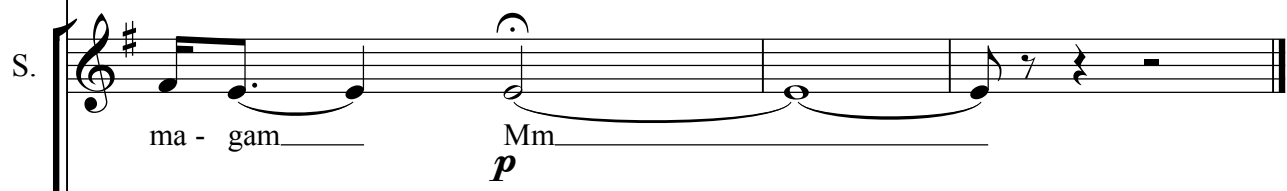
51

TTT



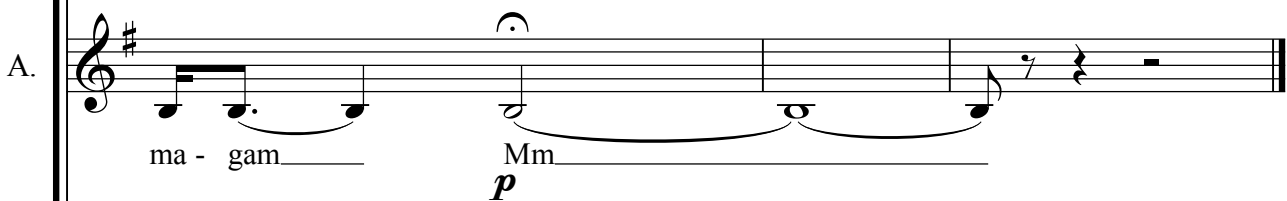
S.

ma - gam _____ Mm
p



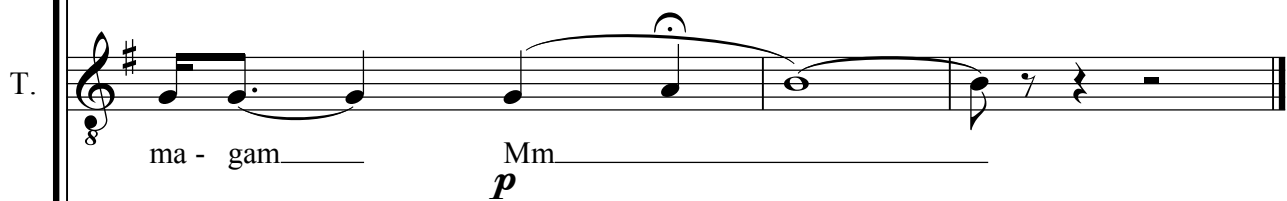
A.

ma - gam _____ Mm
p



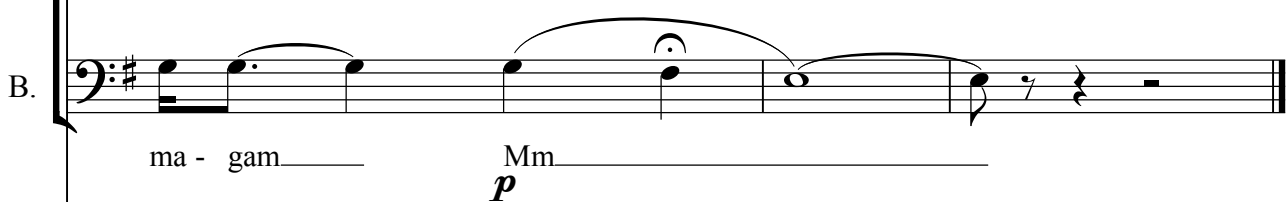
T.

ma - gam _____ Mm
p



B.

ma - gam _____ Mm
p



Ak. gitár

Em G D Em

