

Békesség-óhajtás

- Virág Benedek -

Andante ♩ = 90

Zene: Török Máté

Rep. ad lib.

TTT

TM

HM

Soprano

Mezzo-soprano

Alto

Tenor

Baritone

Bass

VI.

Ac. guitar

El. guitar

Electric Organ

ppp *cresc. a poco a poco*

pp

ppp *cresc. a poco a poco*

5

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Detailed description: This page of a musical score begins at measure 5. It features 13 staves. The top three staves (TTT, TM, HM) are in bass clef. The next six staves (S., M-S., A., T., Bar., B.) are in treble clef. The VI. staff is in treble clef. The Ac. guitar staff is in treble clef and contains a melodic line starting in measure 5 with a quarter note, followed by eighth notes, and a half note with a slur. The El. guitar staff is in treble clef and contains a rhythmic pattern of eighth notes. The E. Org. staff is in grand staff (treble and bass clefs) and contains a simple bass line of quarter notes. A large brace is positioned below the E. Org. staff, spanning the four measures shown.

9

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

mf Szállj le fel - sé - ges pa-lo -

14

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Szállj le s E-u ró - pánk me-ze-

5 16 3 7

2/4 2/4 3/4 7/16

17

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

jén je-lenj meg Már va-la-há - ra!

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a grand staff format with multiple parts. The parts are: TTT (Tenor Trombone), TM (Trumpet), HM (Horn), S. (Soprano), M-S. (Mezzo-Soprano), A. (Alto), T. (Tenor), Bar. (Baritone), B. (Bass), VI. (Violin), Ac. guitar (Acoustic guitar), El. guitar (Electric guitar), and E. Org. (Electric Organ). The music is in 7/16 time, with a 2/4 time signature change in measures 18 and 19. The TM part has the lyrics 'jén je-lenj meg Már va-la-há - ra!'. The E. Org. part has a melodic line in the bass clef. The Ac. guitar part has a chordal accompaniment. The El. guitar part has a rhythmic accompaniment. The other parts are mostly rests.

24

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

el - szok - ván az i - gaz, s az ér - ző Em - be - ri szív -

27

TTT

TM
töl. A va-don Márs-nak dü-hö

HM
mf A va-don Márs-nak dü-hö

S.

M-S.

A.

T.

Bar.

B.

VI.
sul G

Ac. guitar
p

El. guitar

E. Org.

9/16

30

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

Vl.

Ac. guitar

El. guitar

E. Org.

dött ke-zé - ből Üsd ki dár - dá - ját: ra-bo - ló vi-té - zit

dött ke-zé - ből Üsd ki dár - dá - ját: ra-bo - ló vi-té - zit

The musical score for page 10, measures 30-33, is presented below. The score is written for a variety of instruments and voices. The time signatures are 9/16, 2/4, and 6/16. The lyrics are in Hungarian and are repeated for the TM and HM parts.

Lyrics: *dött ke-zé - ből Üsd ki dár - dá - ját: ra-bo - ló vi-té - zit*

33

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Pusz - ta hon-jok - nak te - le - ké - re visz - sza Men - ni pa -

Pusz - ta hon-jok - nak te - le - ké - re visz - sza Men - ni pa -

41

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

el - szok - ván az i - gaz, saz ér - zó

el - szok - ván az i - gaz, saz ér - zó

45

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Em - be-ri szív - tól.

Em - be-ri szív - tól.

cresc. a poco a poco

48

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

52

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

mf Szállj le és

mf Szállj le és

mf Szállj le és

mf Szállj le és

mf Szállj le és

mf Szállj le és

mf Szállj le és

58

TTT

TM

HM

S.
cresc. szállj le és ví - gasz - talj, szállj le és

M-S.
cresc. szállj le és ví - gasz - talj, szállj le és

A.
cresc. szállj le és ví - gasz - talj, szállj le és

T.
cresc. szállj le és ví - gasz - talj, szállj le és

Bar.
cresc. szállj le és ví - gasz - talj, szállj le és

B.
cresc. szállj le és ví - gasz - talj, szállj le és

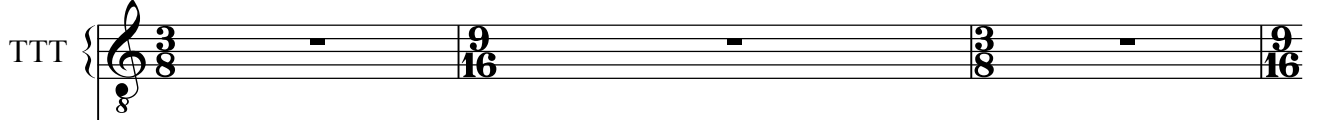
VI.

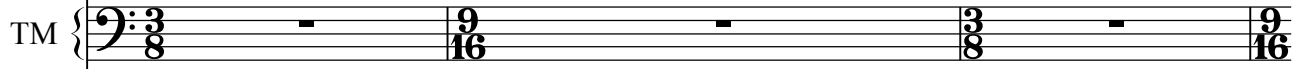
Ac. guitar

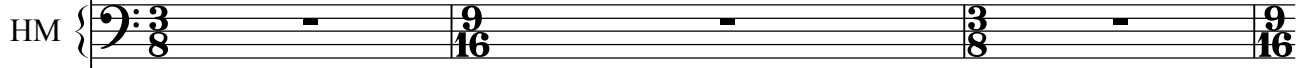
El. guitar

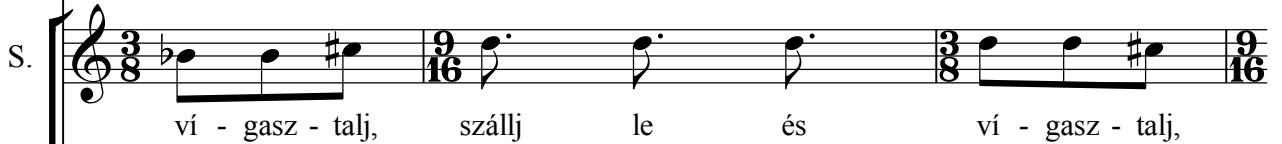
E. Org.

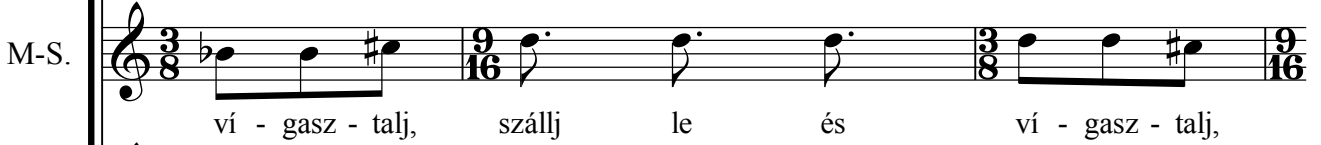
61

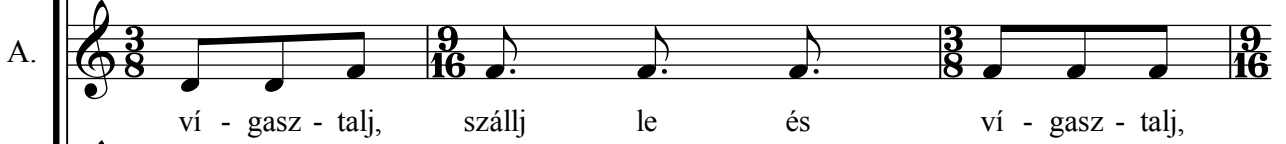
TTT 

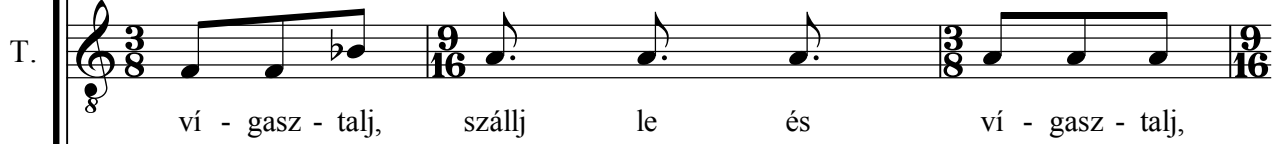
TM 

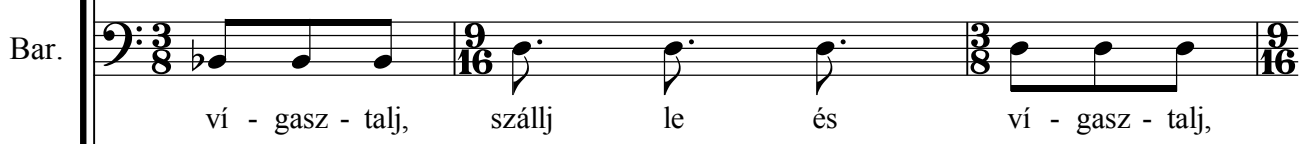
HM 

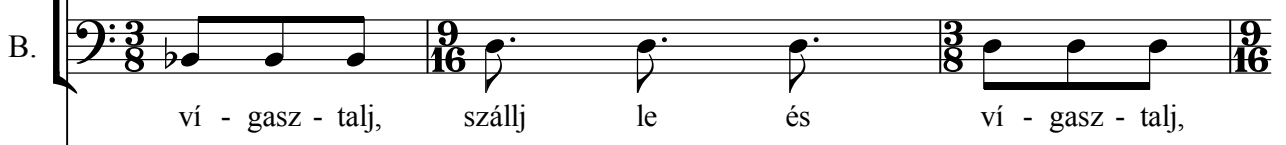
S. 

M-S. 

A. 

T. 

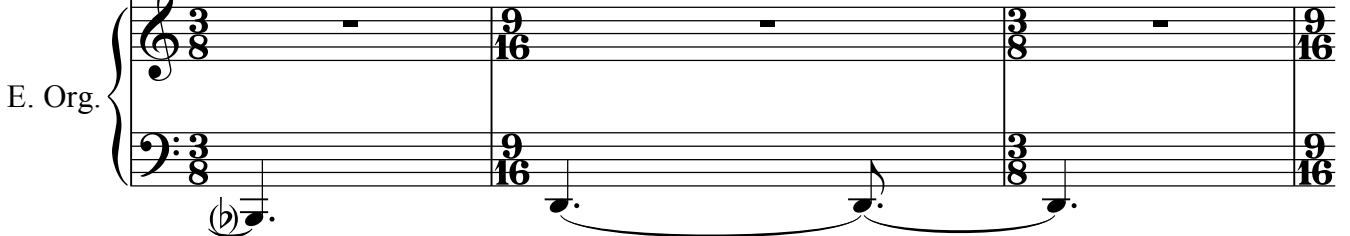
Bar. 

B. 

VI. 

Ac. guitar 

El. guitar 

E. Org. 

70 **Allegro** ♩ = 140

TTT *ff* A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

TM *ff* A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

HM *ff* A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

S. *ff* A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

M-S. A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

A. A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

T. A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

Bar. A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

B. A dü - hös - ség - gel ke - re - sett di - cső - ség Vesz - zen el,

VI.

Ac. guitar

El. guitar

E. Org.

81

TTT Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

TM Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

HM Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

S. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

M-S. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

A. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

T. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

Bar. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

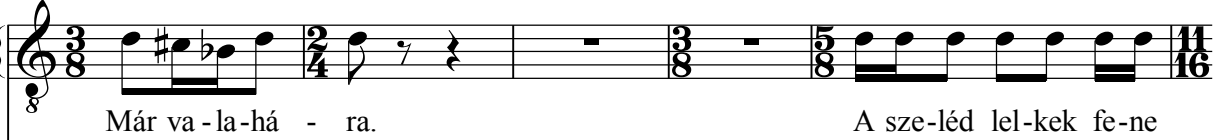
B. Szállj le! s ví-gasz -tald meg az ár -va sá-got Bé-ke, meny-nyek -nek ko ro

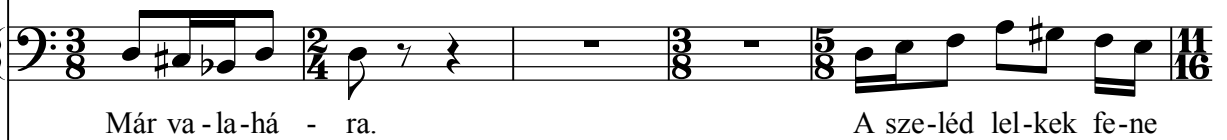
VI.

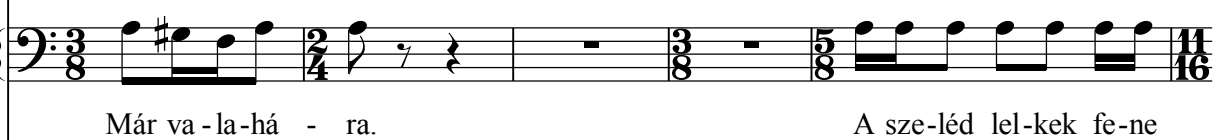
Ac. guitar

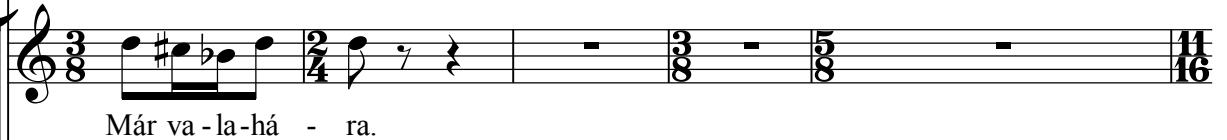
El. guitar

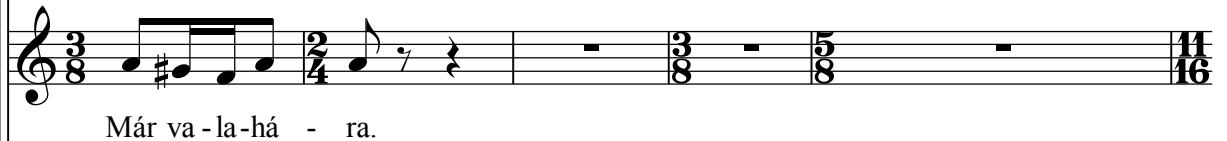
E. Org.

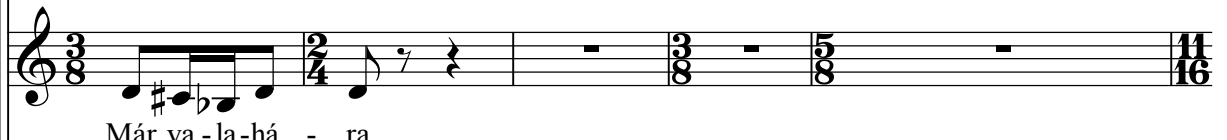
TTT 
 Már va - la - há - ra. A sze - léd lel - kek fe - ne

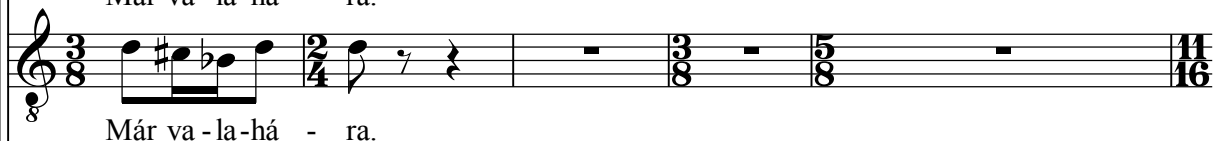
TM 
 Már va - la - há - ra. A sze - léd lel - kek fe - ne

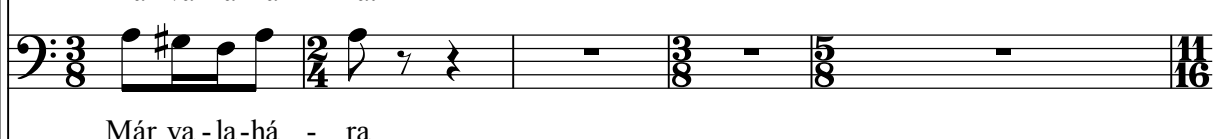
HM 
 Már va - la - há - ra. A sze - léd lel - kek fe - ne

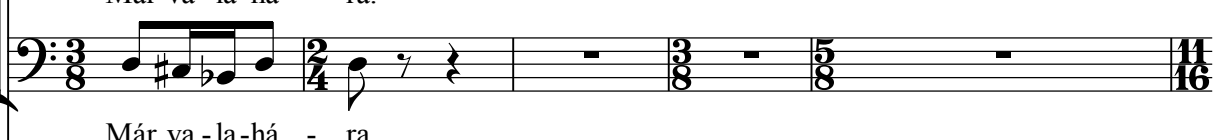
S. 
 Már va - la - há - ra.

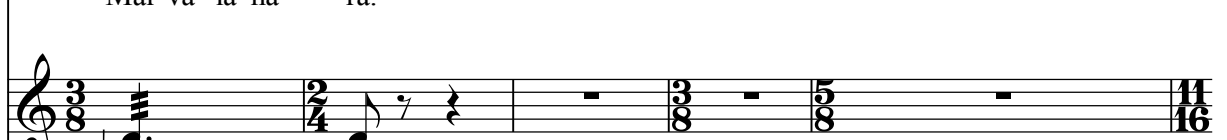
M-S. 
 Már va - la - há - ra.

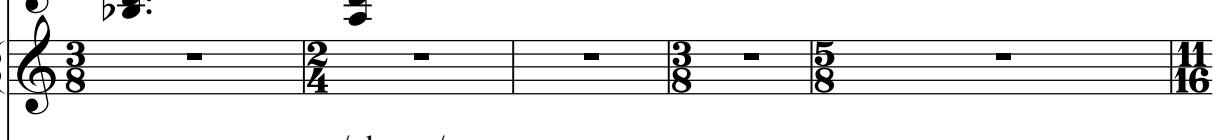
A. 
 Már va - la - há - ra.

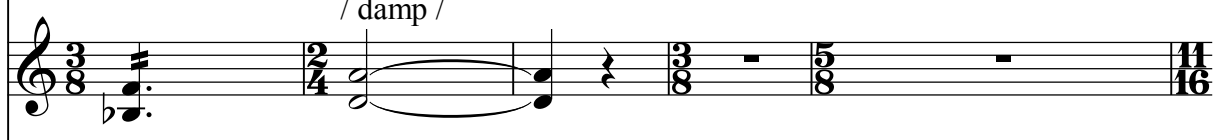
T. 
 Már va - la - há - ra.

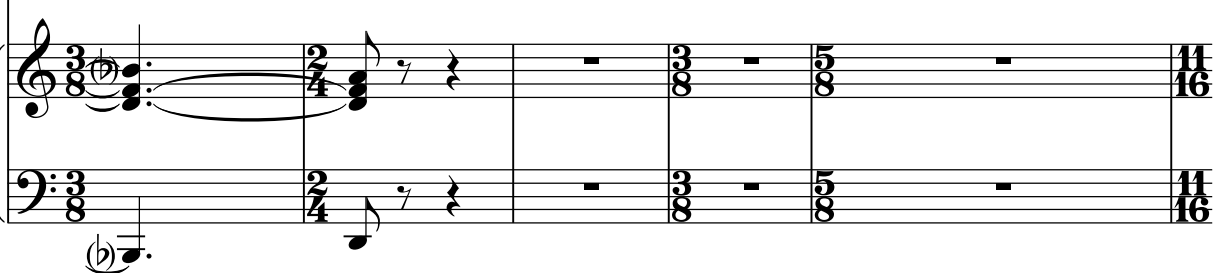
Bar. 
 Már va - la - há - ra.

B. 
 Már va - la - há - ra.


VI. 
 / damp /

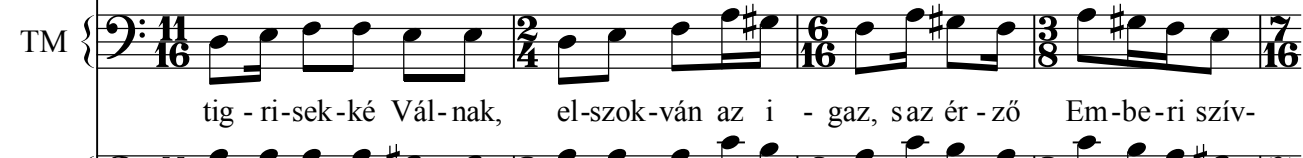
Ac. guitar 

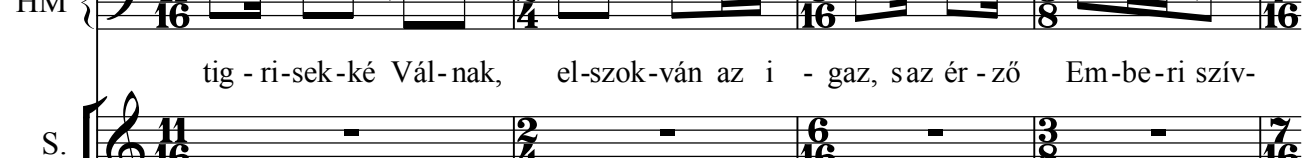
El. guitar 

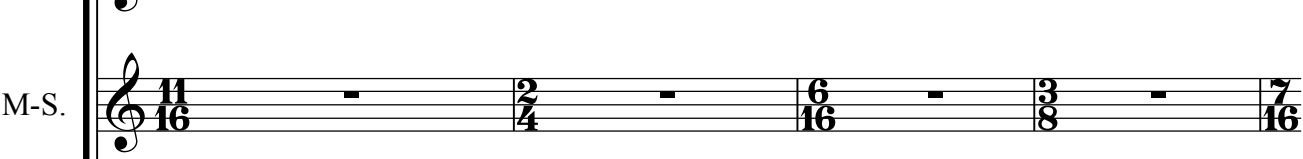
E. Org. 

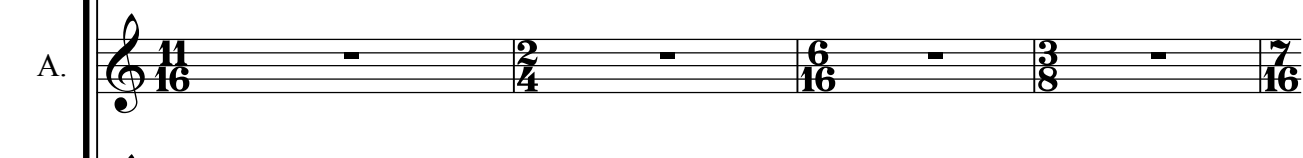
94

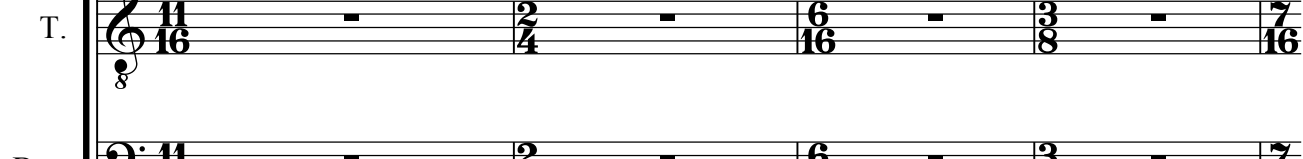
TTT 

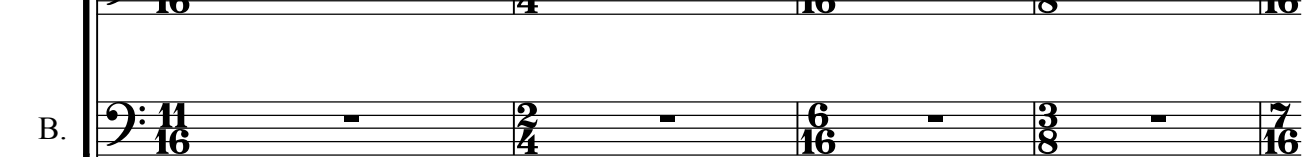
 TM 

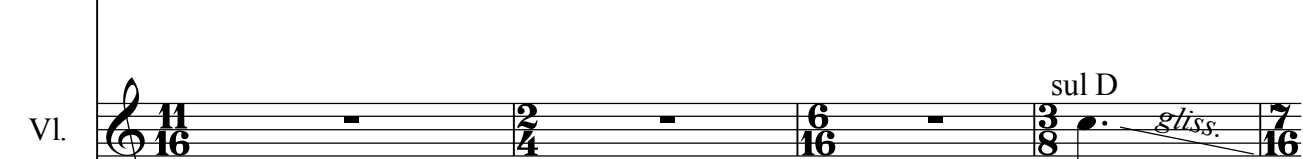
 HM 

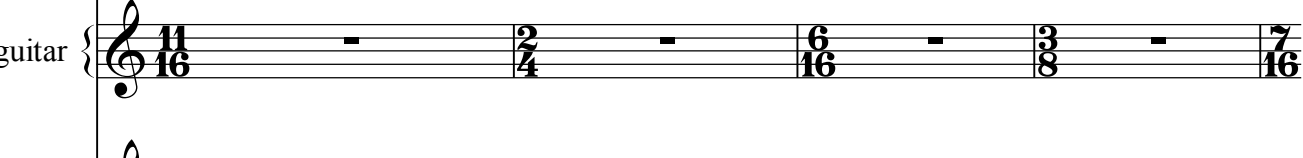
 S. 

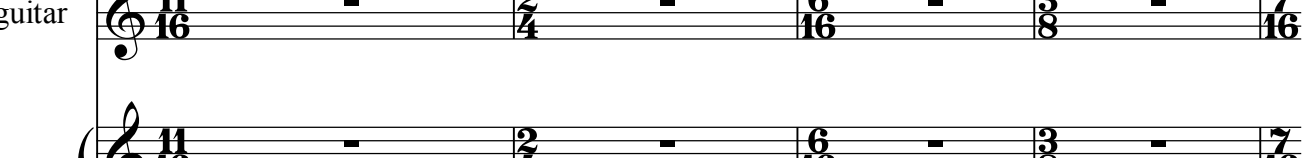
 M-S. 

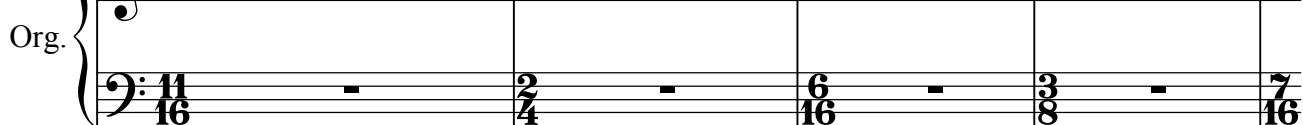
 A. 


 T. 

 Bar. 

 B. 

 Vl. 

 Ac. guitar 

 El. guitar 

 E. Org.

102

TTT
8
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

TM
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

HM
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

S.
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

M-S.
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

A.
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

T.
8
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

Bar.
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

B.
meny-nyek-nek ko-ro - nás le-á - nya! Hajh! sok or-szá - gok sza-va

VI.
6 11 7
16 16 16

Ac. guitar
6 11 7
16 16 16

El. guitar
ord.
6 11 7
16 16 16

E. Org.
p sub.
6 11 7
16 16 16

106

Tempo I. / Andante /

TTT

8

kér, je-lenj meg Már va - la-há - ra.

TM

kér, je-lenj meg Már va - la-há - ra.

HM

kér, je-lenj meg Már va - la-há - ra.

S.

kér, je-lenj meg Már va - la-há - ra.

M-S.

kér, je-lenj meg Már va - la-há - ra.

A.

kér, je-lenj meg Már va - la-há - ra.

T.

8

kér, je-lenj meg Már va - la-há - ra.

Bar.

kér, je-lenj meg Már va - la-há - ra.

B.

kér, je-lenj meg Már va - la-há - ra.

VI.

Ac. guitar

mp

El. guitar

p

E. Org.

decresc.

ppp

110

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Detailed description: This page of a musical score, numbered 34, features rehearsal mark 110. It contains 14 staves. The top seven staves (TTT, TM, HM, S., M-S., A., T.) and the bottom two staves (VI., E. Org.) contain whole rests in all measures. The Bar. staff also contains whole rests. The Ac. guitar staff has a melodic line starting with a quarter rest, followed by eighth notes, and a half note with a slur. The El. guitar staff has a rhythmic accompaniment of eighth notes. The E. Org. staff has whole rests in both the treble and bass clefs.

114

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

Detailed description: This page of a musical score, numbered 35, features rehearsal mark 114. It contains 14 staves. The top seven staves (TTT, TM, HM, S., M-S., A., T.) and the next two (Bar., B.) are for vocal parts and contain whole rests. The VI. staff also contains whole rests. The Ac. guitar staff has a melodic line starting in the second measure with a quarter note, followed by eighth notes and a half note. The El. guitar staff has a rhythmic accompaniment of eighth notes. The E. Org. staff consists of two staves with whole rests.

118

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

3/4

2/4

11

16

122 **Molto sost.**

The musical score consists of 14 staves. The first 10 staves (TTT, TM, HM, S., M-S., A., T., Bar., B., VI.) are mostly silent, with rests in all measures. The 11th staff (Ac. guitar) has a melodic line in 11/16, 10/16, 2/4, and 7/16. The 12th staff (El. guitar) has a rhythmic accompaniment in 11/16, 10/16, 2/4, and 7/16. The 13th staff (E. Org.) is split into two parts, both with rests in all measures. Time signatures are indicated at the beginning of each measure: 11/16, 10/16, 2/4, and 7/16.

125

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

dim.

128

TTT

TM

HM

S.

M-S.

A.

T.

Bar.

B.

VI.

Ac. guitar

El. guitar

E. Org.

pp